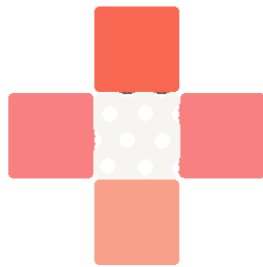


Wintersweet

MATERIALS:

74" x 74" Finished Quilt

1 Jelly Roll or 23 2½" x WOF strips
4 yds neutral fabric for border blocks
4¾ yds fabric for backing
82" x 82" Cotton Batting
¾ yd fabric for binding



Simply strip-piecing and inspired by a vintage textile,
you'll treasure this quilt for many Christmases to come...

{Cover quilt made in *Christmas Figs* by Joanna Figueroa for *Moda* and *Bella Solid* in
Porcelain. The tutorial for the Holly Sprig cushion can be found on my blog}

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Wintersweet

Wintersweet

Please read through the pattern before you begin, assuming a $\frac{1}{4}$ " seam allowance and a fabric width (WOF) of 42". I would always recommend making a test block.

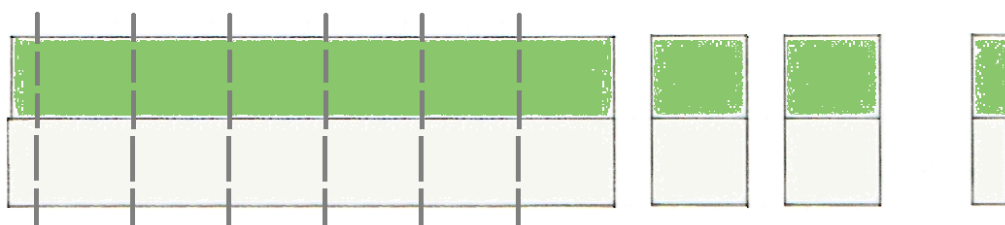
CUTTING:

1. Choose 6 red & 17 green Jelly Roll strips and cut 2 $2\frac{1}{2}$ " x 21" pieces from each.
2. From your **neutral*** fabric cut 19 $4\frac{1}{2}$ " x WOF strips and subcut into 112 $4\frac{1}{2}$ " x $6\frac{1}{2}$ " pieces, then cut 23 $2\frac{1}{2}$ " x WOF strips and subcut 46 $2\frac{1}{2}$ " x 21" pieces.
3. From your binding fabric cut 8 $2\frac{1}{2}$ " x WOF strips. If you like a scrappy binding you could use the red prints from the Jelly Roll.

*I replaced a few of my $2\frac{1}{2}$ " strips with the cream prints from my Jelly Roll to give my quilt a scrappy, vintage look.

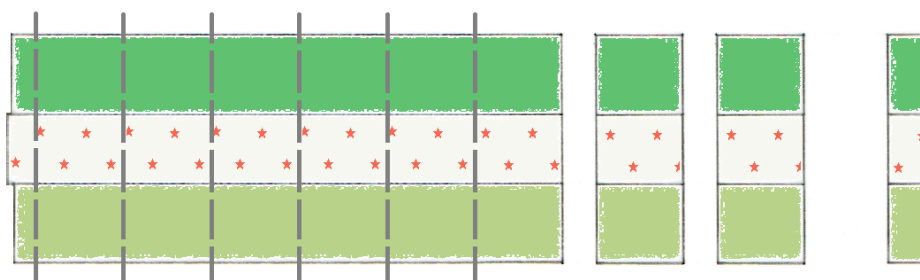
PIECING THE STRIP SETS:

4. **Strip-set A:** Join a $2\frac{1}{2}$ " x 21" green strip to a $2\frac{1}{2}$ " x 21" neutral strip, pressing away from the neutral strip and taking care to keep your sets straight.



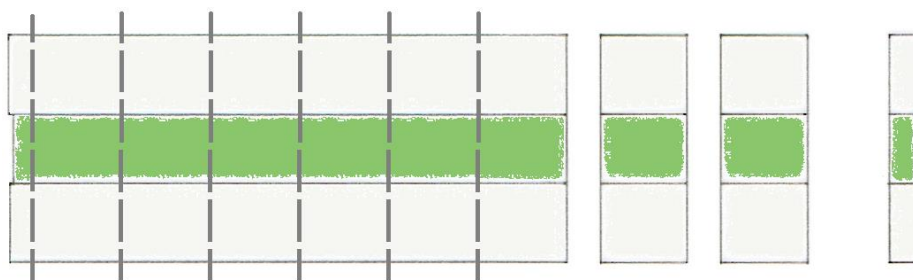
MAKE 16 then subcut into 128 $2\frac{1}{2}$ " sections.

5. **Strip-set B:** Join a $2\frac{1}{2}$ " x 21" green print strip – varying the prints - to each side of a $2\frac{1}{2}$ " x 21" neutral strip, pressing away from the centre and taking care to keep your sets straight.



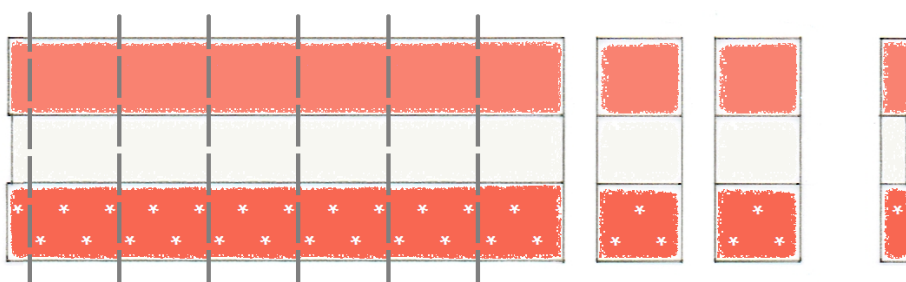
MAKE 7 then subcut into 50 $2\frac{1}{2}$ " sections.

6. **Strip-set C:** Join a 2½" x 21" neutral strip to each side of a 2½" x 21" green strip, pressing towards the centre and taking care to keep your sets straight.



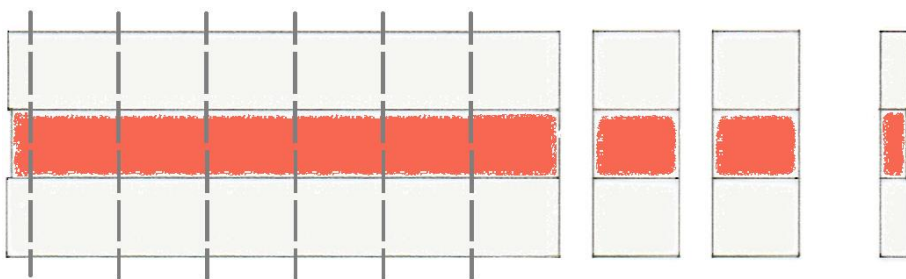
MAKE 4 then subcut into **25** 2½" sections.

7. **Strip-set D:** Join a 2½" x 21" red print strip – varying the prints - to each side of a 2½" x 21" neutral strip, pressing away from centre and taking care to keep your sets straight.



MAKE 3 then subcut into **24** 2½" sections.

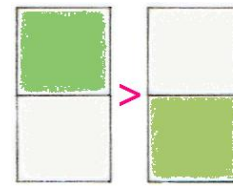
8. **Strip-set E:** Join a 2½" x 21" neutral strip to each side of a 2½" x 21" red strip, pressing towards the centre and taking care to keep your sets straight.



MAKE 6 then subcut into **48** 2½" sections.

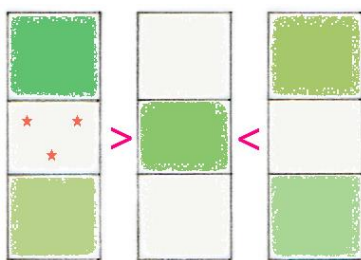
ASSEMBLING THE FOUR-PATCH BLOCK:

9. Make the four-patch units by joining $2\frac{1}{2}$ " sections of **strip-set A**, mixing the prints, as shown right, pressing your seam to either side, or open if preferred.



MAKE 64

ASSEMBLING THE GREEN NINE-PATCH BLOCK:

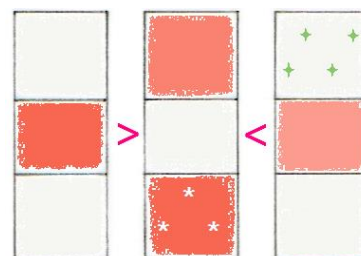


10. Make the nine-patch units by joining a $2\frac{1}{2}$ " section of **strip-set B** to each side of a $2\frac{1}{2}$ " section of **strip-set C**, again mixing the prints, as shown left, nesting the seams and pressing in the direction of the arrows.

MAKE 25

ASSEMBLING THE RED NINE-PATCH BLOCK:

11. Make the nine-patch units by joining a $2\frac{1}{2}$ " section of **strip-set E** to each side of a $2\frac{1}{2}$ " section of **strip-set D**, mixing the prints as before, as shown left, nesting the seams and pressing in the direction of the arrows.



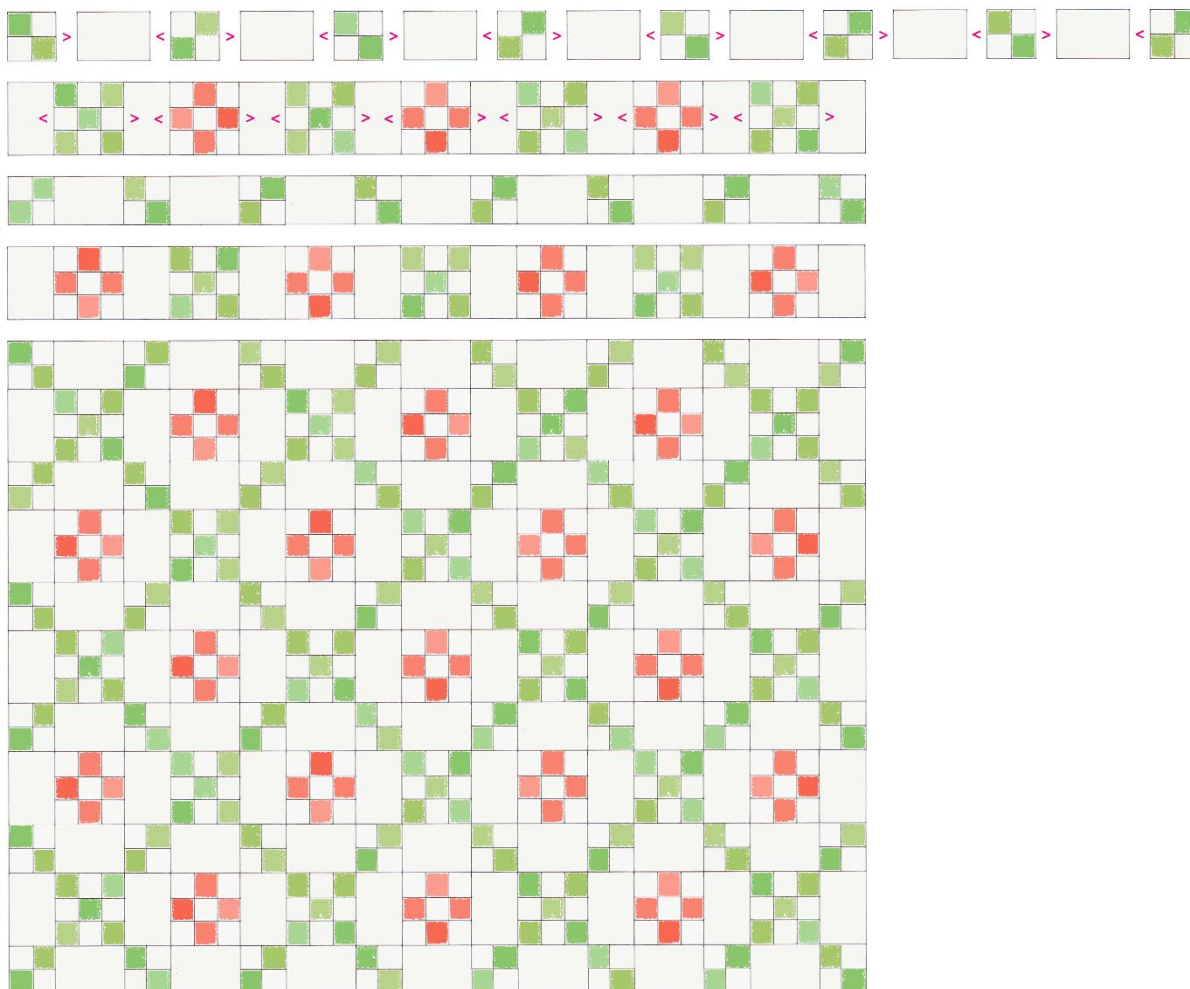
MAKE 24

ASSEMBLING THE QUILT:

12. Lay out your quilt blocks, as shown overleaf, alternating the pieced blocks with the $4\frac{1}{2}$ " x $6\frac{1}{2}$ " neutral pieces, then assemble the quilt top in rows. Press the seams away from the pieced blocks, so that the rows 'nest' nicely when they're joined together.

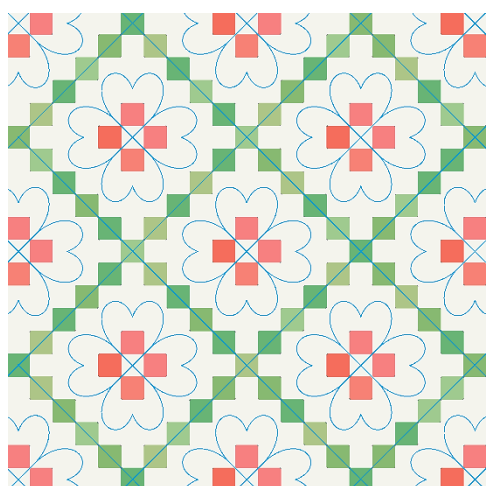
13. Cut your backing into two WOF x 82" pieces, trim off the selvages and join together using a $\frac{1}{2}$ " seam, pressed open. Trim to 82" square.

14. Sandwich the batting between the backing and the quilt top, baste, then machine or hand quilt.



15. Join your binding strips end to end to form one long strip and press in half, **wrong sides together**, along its length. Trim away excess batting and background - taking the opportunity to ensure your corners are square - and bind the raw edge using your preferred method {and you can find my favourite method, listed under *Tutorials*, on my blog at cakestandquilts.com}.

A Note About Quilting:



My cover quilt was hand-quilted in a combination of two of my favourite techniques: a crosshatch and a motif, in this case an intertwined heart motif.

The supersized crosshatching simply follows the diagonals formed by the nine and four-patches. I then drew a cross with my water-soluble marker at the centre of the red nine-patches to help position the heart motif.

Wintersweet Quilting Template

Copy the template onto template plastic, or glue a paper copy onto card

